

FAVORITNUMMER

UTFÖRDE AF

ORCHESTRARNE

I

Berns Salong, Blanchs Café

OCH Å

Hasselbacken.

För Piano solo:

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|--------|------------------------------|--------|
| N:o 1. | FAHRBACH, Meter-Galopp | 50 öre |
| » 2. | APITIUS, Krieger-Festmarsch | 50 » |
| » 3. | SCHINDLER, Der Wenzel kommt. | |
| | Polka | 50 » |
| » 4. | JONSSON, Jubel-Polka | 50 » |
| » 5. | SUPPÉ, Fatinitza-Marsch | 50 » |
| » 6. | | |
| » 7. | | |
| » 8. | | |
| » 9. | | |
| » 10. | | |

För Piano och 4 händer:

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|--------|------------------------------|--------|
| N:o 1. | FAHRBACH, Meter-Galopp | 75 öre |
| » 2. | APITIUS, Krieger-Festmarsch | 75 » |
| » 3. | SCHINDLER, Der Wenzel Kommt. | |
| | Polka | 75 » |
| » 4. | WAISS, Turkisk Marsch | 1 Kr. |
| » 5. | SUPPÉ, Fatinitza-Marsch | 1 » |
| » 6. | | |
| » 7. | | |
| » 8. | | |
| » 9. | | |
| » 10. | | |



STOCKHOLM
ABR. LUNDQUIST
Kongl. Hof-Musikhandlare.

Jubel-Polka.

Wilh. Jonsson.

Introduction.

Piano.

Musical notation for the Introduction, marked Piano. It consists of two staves in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand includes a trill and a ritardando (rit.) marking. The left hand provides a simple harmonic accompaniment.

POLKA.

First system of the Polka, marked POLKA. It consists of two staves in 3/4 time. The right hand features a lively melody with many beamed eighth and sixteenth notes. The left hand has a steady accompaniment of eighth notes.

Second system of the Polka. It includes a first ending (1º) and a second ending (2º). The right hand has a trill and a triplet. The left hand has a triplet and a trill. Dynamics include *ff* (fortissimo) and *p* (piano).

Third system of the Polka. It features a triplet in the right hand and a trill in the left hand. The right hand has a trill and a triplet. The left hand has a trill and a triplet. Dynamics include *f* (forte).

Fourth system of the Polka. It includes a first ending (1º) and a second ending (2º). The right hand has a trill and a triplet. The left hand has a trill and a triplet. Dynamics include *f* (forte) and *p* (piano).

Fifth system of the Polka. It features a triplet in the right hand and a trill in the left hand. The right hand has a trill and a triplet. The left hand has a trill and a triplet. Dynamics include *f* (forte) and *ff* (fortissimo).

Trio

Measures 1-4 of the Trio section. Treble and bass staves in 3/4 time, key of B-flat major. Dynamics: *p*.

Measures 5-8. Treble and bass staves in 3/4 time, key of B-flat major. Dynamics: *f*. First and second endings marked 1º and 2º.

Measures 9-14. Treble and bass staves in 3/4 time, key of B-flat major. Dynamics: *mf*, *ff*, *mf*.

Measures 15-20. Treble and bass staves in 3/4 time, key of B-flat major. Dynamics: *ff*. First and second endings marked 1 and 2.

Polka D.C. till
derefter Coda

Coda

Measures 21-24. Treble and bass staves in 3/4 time, key of B-flat major. Dynamics: *ff*.

Measures 25-28. Treble and bass staves in 3/4 time, key of B-flat major. Dynamics: *ff*, *f*.